

MRS. JACK SPRAT!

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BY NELL BRINKLEY



Blue serge develops a simple frock which is trimmed with patent leather piping and lingerie collar and cuffs.—From Stern Brothers, New York.



Frock of white diaphanous fabric is trimmed with coin spot satin and completed by a hat of blue felt and black velvet.—From Russek's, Fifth avenue.



A dainty summer frock of light blue batiste with eyelet embroideries.—From Worth.



She (Mrs. Jack Sprat shall we call her because she can eat no fat?), the girl who has a nightmare always before her—a double-chin—whose crimson cheeks are too round, whose fingers are dimpled every one, she blundered in her luncheon-invitation, and asked her thin friend to dine with her. Mrs. Jack Sprat is dieting—and lunches on water and crackers. Her thin friend adores chicken-pie, French pastry, a bit of red wine, salad, cheese, her beloved cocoa, and a tall glass of whipped cream and delectable things beneath! "If only," groans Mrs. Jack Sprat, "if only I had asked some one who is fat, too. That reed of a girl can eat like Thanksgiving every day! Torment—I know thy definition." —NELL BRINKLEY.



A new French model is of army gray gabardine, trimmed with silver braid.—From John Wanamaker, New York.



So little latitude is given one in the planning of clothes for the tiny boy that often the simplest new suggestion is welcome. This little Oliver Twist suit on conventional lines but has a dainty trimming design which seems worth passing on. The little blouse was cut from fine pique with collar and cuffs of a pique having a coarser cord, the latter material being used for the trousers. The collar, cuffs and center pleat of the blouse are edged with the finest of scalloped braids, embroidered in dark blue, while just inside the edge is a row of very fine feather stitching of the same color.

SATIN TOQUE WITH RABBIT EAR ROWS



An undyed satin toque trimmed with rabbit ear bows. Sorell of Paris considers this one of the smartest creations of the season.



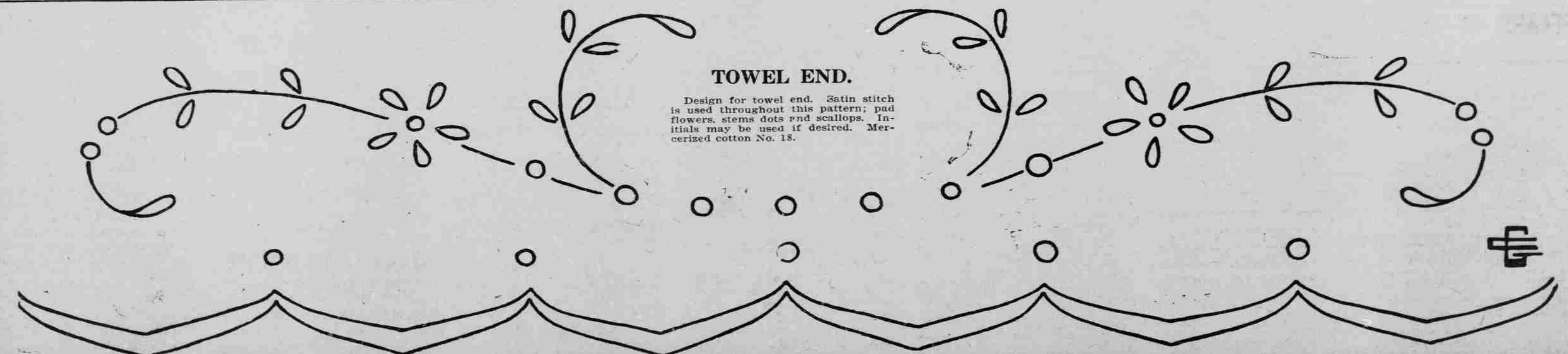
SOMETHING NEW IN PARASOLS

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The parasol to the left is of the maple combination with bakelite handle. The hat is of silk, and worn with a white organdie and black moire neckpiece. To the right is a curious Adam and Eva parasol. It tops a wide white hat and accompanies a high neckpiece with a lace jabot.

TOWEL END.

Design for towel end. Satin stitch is used throughout this pattern; pad flowers, stems dots and scallops. Initials may be used if desired. Mercerized cotton No. 18.



Directions for Transferring—Lay a piece of impression paper, face down, upon the material. Place the newspaper pattern in position over this, and with a hard, sharp pencil firmly trace each line. If the material is sheer, this may be laid over the pattern, and the design drawn direct on the goods, as it will show through. When handled in this way, impression paper, of course, will not be required.